

Jasmine Guy touches all artistic genres: actor, dancer, choreographer, singer and writer. Jasmine's creativity continues to grow, develop and expand from developing Whitley Gilbert into the centerpiece of *A Different World*, to starring on Broadway as Velma Kelly in *Chicago*, to writing the life struggles of Afeni Shakur, the mother of Tupac Skakur in Evolution of a Revolutionary. In every way, she bespeaks excellence.

Born in Boston, Massachusetts on March 10<sup>th</sup>, Jasmine's family lived in Westchester County, New York and later moved to Atlanta, Georgia. It was there that Jasmine studied dance at Spelman College Dance School until age 12. She continued her studies with Atlanta Ballet and danced for the Atlanta Ballet Company. At age 17, Jasmine was awarded a scholarship to the prestigious Alvin Ailey American Dance Center. In 1982, Jasmine left the Ailey Dance Company to perform in *Fame*, the television series.

In 1987 she joined the cast of the Cosby Show spin-off *A Different World*, set on the campus of a fictitious African-American college. Jasmine's creation of Whitley Gilbert, the snobby southern belle, earned her six consecutive NAACP Image Awards. In addition, she appeared in *Queen*, the NBC miniseries and danced solo for the 62nd Annual Academy Awards show. Jasmine's television credits also include episodic shows such as *NYPDBlue*, *Fresh Prince*, *Melrose Place*, *Living Single*, *Touched by an Angel* and *That's So Raven*. Most recently Jasmine has played the role of Roxy, the no-holds-barred mermaid on the hit Showtime program, *Dead Like Me*.

Jasmine's career is highlighted with Broadway musicals, *The Wiz* (revival); *Grease* (revival); *Leader of the Pack*; *Beehive* (at the Village Gate) and her critically acclaimed portrayal of Velma Kelly in the long running hit musical *Chicago*.

Jasmine is also very proud of *Raisin' Cane*, a one-woman tour-de-force performance about the Harlem Renaissance that reviewers dubbed "A wonderful night of EDUTAINMENT!"

See website: [raisincaneontour.com](http://raisincaneontour.com)

Jasmine's movie credits include *School Daze*, by Spike Lee; *Harlem Nights* with Eddie Murphy; *America's Dream*, with Wesley Snipes, in a story about a boy who painted Jesus Christ black; *Boy Meets Girl*, directed by Kevin Sullivan; and *Stompin' at the Savoy*, directed by

*Jasmine Guy Biography*

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Debbie Allen. In the independent film genre she can be seen in *Kla\$h*, alongside Giancarlo Esposito in the role of Blossom, a dancehall girl

desperate to leave Jamaica; *Guinevere*, with Sarah Polly, Steven Rhea and Sandra Oh, and *Diamond Men*, with Donnie Wahlberg and Robert Forster.

Musically, 1992 saw the debut of Jasmine Guy's self-titled album with Warner Brothers, and she is also featured on soundtracks for *School Daze*, *Beehive*, *Leader of the Pack* and *Kla\$h*.

Jasmine lives in Los Angeles with her husband and daughter. Currently Jasmine is a moving force for the Movement of Agape Dance Ministry; and, she works closely with several organizations: Women at Risk, for women living with HIV; Beautiful Gate, Wilmington, Delaware HIV awareness and prevention center focusing on African-American women; Fragile X, research and resources for families living with children for Fragile X; the Jackie Robinson Foundation which honors full college scholarships and mentorship programs; and, the Jenessee House, a shelter for abused women and their children.

Jasmine speaks to organizations, schools and conferences all over the country including Temple University, University of North Carolina Chapel Hill, Sacred Heart University, Home Depot, Duke Ellington School of Performing Arts, Women at Risk and Spelman College about her personal triumphs and challenges. She also serves as a surrogate speaker for the Obama for America campaign. She continues to motivate and inspire audiences with her honesty and unwavering faith in the human spirit. For speaking engagements contact Greater Talent Network: [GTN.com](http://GTN.com)